

RECONDITO

for solo flute

N. Basa

for Little Silver

Very Free

Flute

p cantabile *sfz*

3 3

sfz subito molto accel. -----> *sfz* *mf* old tempo 3

In tempo ♩ = 108-120+/-

p 3 Gently

p *p* *p* *mf*

subito *f* 3 6 6 6 3 3 3

RECONDITO

28 *flutter* *p* *f p* *f p* *cresc.* *f*

32 12 12 *sfz*

34 *cantabile* *p*

40 *pp* *mp* more broadly

45

48 *moving ahead*

Dancing happy
(Scherzetto) ♩ = 132 +/-

51 16 16 8 *dest.* 16

57 16 8

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 28 with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The first system (measures 28-31) features a series of eighth-note patterns with 'flutter' markings above them, and dynamic markings of *p*, *f p*, *f p*, and *cresc.* leading to a *f* dynamic. The second system (measures 32-33) contains two measures of sixteenth-note runs, each bracketed and labeled '12', followed by a *sfz* (sforzando) marking. The third system (measures 34-37) starts with a *cantabile* marking and a *p* dynamic, featuring a mix of eighth and sixteenth notes. The fourth system (measures 40-43) begins with a *pp* (pianissimo) marking and ends with a *mp* (mezzo-piano) marking and the instruction 'more broadly'. The fifth system (measures 45-47) shows a series of sixteenth-note patterns. The sixth system (measures 48-50) continues with sixteenth-note patterns and is marked 'moving ahead'. The seventh system (measures 51-54) is marked 'Dancing happy (Scherzetto)' with a tempo indication of ♩ = 132 +/-, and includes measure numbers 16, 16, 8, and 16. The eighth system (measures 57-60) continues the rhythmic patterns with measure numbers 16 and 8.

RECONDITO

3

59

61

65

68

71

74

78

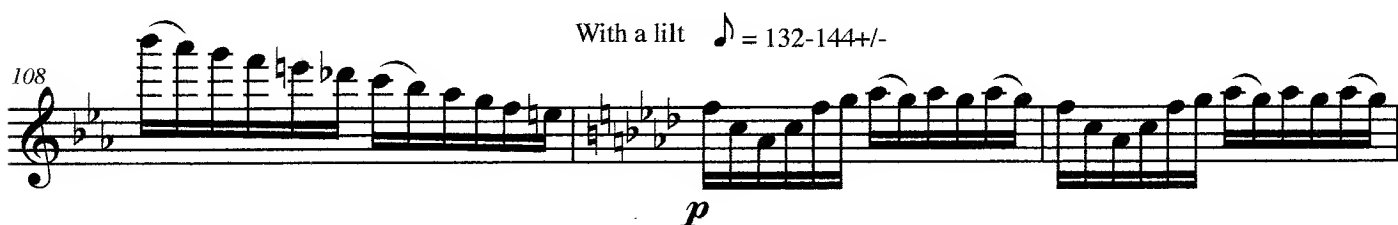
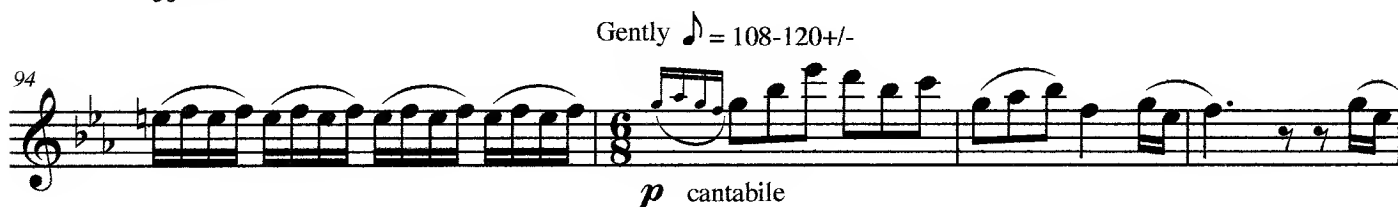
81

f

3 3 3 3

Detailed description: This is a musical score for a piece titled 'RECONDITO'. The score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'RECONDITO' (moderato). The score consists of eight lines of music, each starting with a measure number. The first line (59) features a series of eighth-note chords, each beamed together and marked with a slur. The second line (61) continues with eighth-note chords. The third line (65) features a series of eighth-note chords, each beamed together and marked with a slur. The fourth line (68) continues with eighth-note chords. The fifth line (71) features a series of eighth-note chords, each beamed together and marked with a slur. The sixth line (74) continues with eighth-note chords. The seventh line (78) features a series of eighth-note chords, each beamed together and marked with a slur. The eighth line (81) continues with eighth-note chords. The score includes various musical notations such as slurs, beams, and dynamic markings. A forte dynamic marking (*f*) is present at measure 65. The score ends with a double bar line at measure 81.

RECONDITO



RECONDITO

114

117

120

124

128

133

138

142

5

3

p

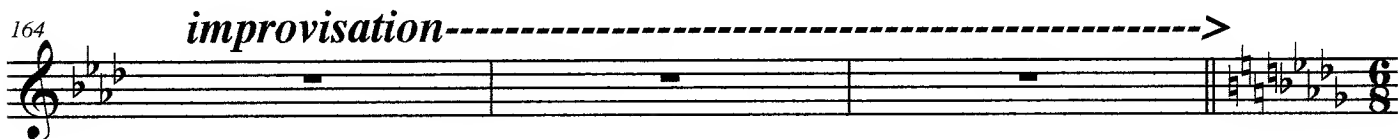
sfz

pp

3 3 3

This musical score is for a piece titled 'RECONDITO'. It consists of eight staves of music, each beginning with a measure number: 114, 117, 120, 124, 128, 133, 138, and 142. The music is written in a single melodic line on a five-line staff. The key signature is B-flat major (two flats). The time signature is 7/8, indicated by a '7' over the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are numerous slurs and ties throughout the piece. Dynamic markings include *p* (piano) at measure 124, *sfz* (sforzando) at measures 128 and 133, and *pp* (pianissimo) at measure 138. A triplet of eighth notes is marked with a '3' at measure 124. A fingering of '5' is indicated at the end of the first staff. The piece concludes with three triplet markings at the end of the eighth staff.

RECONDITO

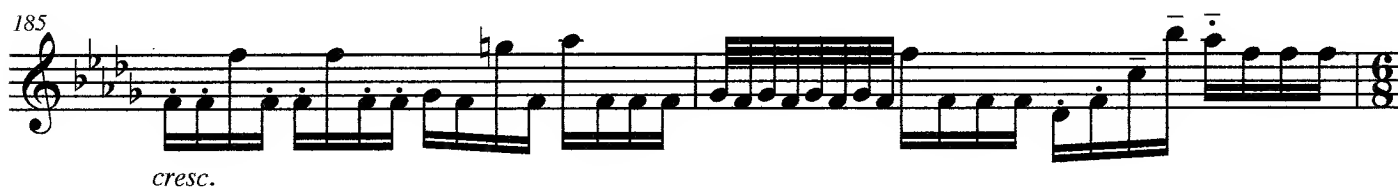
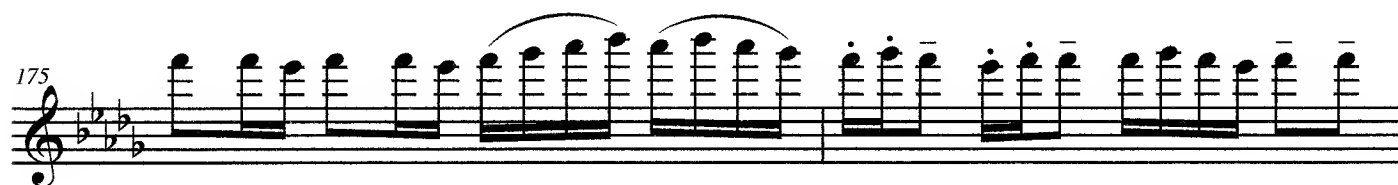
**Recitative**

Tranquil ♩ = 108-116+/-



RECONDITO

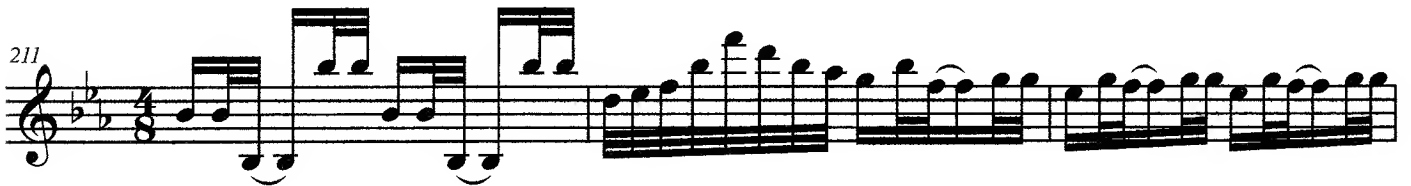
7





RECONDITO

9



RECONDITO

230

233

ff

236

240

244

cresc.

247

sfz

quick gliss

Detailed description: This musical score is for a piece titled 'RECONDITO'. It begins at measure 230 on a treble clef staff with a key signature of two flats (B-flat and E-flat). The initial time signature is 8/16. The music features rapid sixteenth-note passages, some with slurs and accents. At measure 233, the dynamics change to *ff* (fortissimo). At measure 244, the dynamics change to *cresc.* (crescendo). At measure 247, the dynamics change to *sfz* (sforzando), and the music concludes with a 'quick gliss' (quick glissando) indicated by a wavy line. The score includes various musical notations such as slurs, accents, and dynamic markings.